

FESTIVAL OF THE FOREST TIMBER EXHIBITION



P.O. Box 246, Ravenshoe QLD, 4888 Fax: 07 30366429
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CONDITIONS OF ENTRY

SECTIONS

A	Art	Sculpture
B	Art	Painting (oil, drawing, watercolour, collage etc. The subject must be an item crafted from timber or Illustrate an aspect of landscape and timber.) Categories will be B-O for oil, B-D for drawing, B-W for watercolour etc.
C	Wood Craft	High or Low Relief Carving
D	Wood Craft	Large item/s
E	Wood Craft	Medium item/s
F	Wood Craft	Small item/s
G	Wood Craft	Intarsia and Inlay
H	Wood Craft	Segmented wood turning
I	Wood Craft	Spindle wood turning
J	Wood Craft	Plate wood turning
K	Art	Pyrography
L	Wood Craft	Miscellaneous

Please note

Only three entries per section

CATEGORIES

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OPEN

For all entries that are not Novice or School

NOVICE

Novice is for those adult competitors who have never won a prize in a similar competition or section.

Only first is offered for each section in the Novice Category. An entry may not win both the novice and open categories.

SCHOOL

School is for bona fide schools students only.

All entries should be authenticated as the student's work.

Prize winning entries from previous years will be accepted for display and for sale purposes only, Unless entered in different sections from that which the previous prize was won. All models and art forms must be crafted from timber. No commercial kits.

OTHER INFORMATION

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The Festival of the Forest Committee will deduct 15% commission from the proceeds of all items sold.

Form 1 (Blue Form) Is for all competitive entries whether they are for sale or not.

Form 2 (Pink Form) Is for items which are for sale only.

All items for competition or for sale should be delivered to Festival Hall Ravenshoe by Friday 5th October before 4.00pm. All items must be checked in upon delivery against the entry form by a committee member. Deliveries can be made during the week in the lead up to the opening, if hall is unattended please call Anne on 0400798714. Please return entry forms by Thursday 4th October if possible either by post, email or fax.

Painted woodcraft entries will not be judged. Judges need to see choice of timber, method of construction, joins, grains, etc.

Each piece of work must be clearly marked on the base with the TITLE AND ARTIST'S NAME. If the item is not for sale, please mark NFS. **A \$ value for the item must be provided on the entry form for insurance purposes.** The Committee reserves the right to refuse an entry that is obviously over valued.

The Committee will not be responsible for the loss or damage by any means to work accepted. Exhibitors are assured; however, that extreme care will be exercised at all times.

All competitive items must remain on display until the close of the Festival, items can be collected SUNDAY 21st October from 12.30 to 5pm.

Judging will take place on Saturday 6th October from 7.30am to 12.00pm, before opening at 12.30 pm

ALL ITEMS MUST BE CHECKED OUT BY A COMMITTEE MEMBER. FAILURE TO DO SO MAY RESULT IN WRONG PAYMENTS.